

ALL SAINTS NEWS

17th September 2023
Trinity 15 Pr19

Art and Faith: A Theology of Making

William Blake – An Observation

Blake observed that “A Poet, a Painter, a Musician, an Architect; the man or woman who is not one of these is not a Christian.” God is the Artist, and we are called to be co-creators.

Church and this church are crammed full of the work of artists; weather the beautiful words of liturgy (especially captured in the BCP and Common Worship) or the poetry of faith explored in so many of our hymns. The music that surrounds our liturgy, organ, anthems and contributions from the choir and visiting soloists. The phenomenal creative artwork of the Piper windows that bathes the interior in stunning washes of light accompanied by the speaking of glass. The beautiful time-consuming work that went into the creation of the vestments and banners carrying symbols that we recognise or on which we have to ponder. The fabulous morse selection – one of which would benefit from careful examination and explanation. The work of the flower team as they prepare displays for our enjoyment and as creative offerings on a weekly basis.

All this, and the stunning architecture that pulls the remnants of the ‘old church’ into the modern brutalist celebration that causes visitors to look and say ‘wow’!

Wow, indeed.

Chrysanthemums and Copes

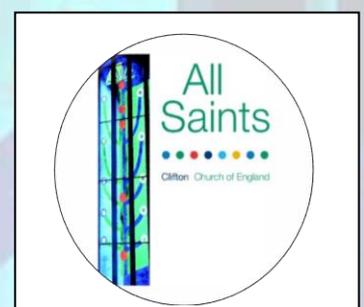
This weekend there is a free open-door stewarded exhibition of a selection of vestments accompanied by floral displays. Amongst the vestments on show are four dalmatics with some copes chasubles.

Dalmatic. This garment is worn by the deacon at High or Solemn Mass. Conservative and traditional bishops will wear a light-weight dalmatic under the chasuble to remind them that they are indeed servants of all. Probably originating in the Roman Empire (from Dalmatia) in about the third century and in indicator of membership of the ‘upper classes’. Increasingly becoming a liturgical vestment in the fourth century and well established in the Byzantine period. Dalmatics share the colour of the liturgical season and are matched with a chasuble and tunicle. A tunicle is worn by a sub-deacon.

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Chasuble. A common outer garment used whilst travelling in the late Roman Empire – as a conical poncho or *casula* (little house) to keep the weather at bay. Some offer the idea that the priest originally wore working clothes whilst discharging sacred functions but that over time this evolved to become increasingly special and ornate carrying significant symbolic meaning. Some would also say that the chasuble is the 'yoke of Christ' and represents charity. This is "*The vestment proper to the priest celebrant at Mass and other sacred actions directly connected with Mass is, unless otherwise indicated, the chasuble, worn over the alb and stole*" (*General Instruction of the Roman Missal GIRM*).

Cope. The cope (known in Latin as *pluviale* 'rain coat' or *cappa* 'cape') is a liturgical vestment, more precisely a long mantle or cloak, open in front and fastened at the breast with a band or clasp (morse). Traditionally it would have included a hood – this is now simply ornamental. Wearing a cope is not limited to bishops, priests or deacons nor is it required in eucharistic settings. Copes tend to be worn for diocesan events, at civil events within churches or cathedrals or for a variety of other events and celebrations (from weddings to carol services).

Not all agree with Blake.....

Let's remember, the iconoclasts in the Reformation smashed the statues and whitewashed the paintings in church interiors. Behind this destruction was not contempt for art but an awareness of the power of images upon the human spirit. Removing the gilded saints would take away the temptation of idolatry.

Protestantism thrived in plain sanctuaries allowing the power of the Word (Scripture and its explanation) to triumph. As is always the case across time, beliefs become unsettled and embattled, and this forces us to reexamine whether the Gospel is being obscured by ritual, by architecture, by poetry and music.

One of the characteristics of the catholic movement within the church is the realisation that our human response to faith is through all our God given senses. We may have individual differences and preferences but it is in the beauty of the whole that we glimpse God's creative power.

**All Saints Church
Parish Conference**

“Partners, in the Mission of God”

Saturday 21st October

*This is an event for everyone at All Saints,
because
it is our opportunity to have a say in shaping our future
and understanding our place in God’s Purpose.*

What will we do during the Conference?

- Recognise our tradition and strengths
- Reimagine the ‘All Saints’ purpose:
 - For those who worship here
 - For those who live in our community
 - For those who live beyond
- Look to the future:
 - What ‘big things’ can we do that will make a difference?
 - What ‘small things’ can we do that will make a difference?

Advance Reading:

- *The Five Marks of Mission* - the CofE Mission Theology Advisory Group
- *Transforming Church. Together* – Bristol Diocesan Strategy

Who is the Conference for?

- All of us who worship and use the Sacred Space at All Saints Clifton
- It will last for four hours – but even if you can’t stay for all, do come for part
- Sandwich lunch and coffee all morning

Draft Programme:

9.30am Mass
10.30am Introduction
11.00am Purpose and Mission
12.45pm Lunch
13.30pm Close

The Five Marks of Mission

The five marks of mission have been developed by the Anglican Consultative Council since 1984. Since then, they have been widely adopted as an understanding of what contemporary mission is about.

The marks were adopted by the General Synod of the Church of England in 1996 and many dioceses and other denominations used them as the basis of action plans and creative mission ideas.

Some churches abbreviate the five marks to five words:

TELL – TEACH – TEND – TRANSFORM – TREASURE.

- ★ To proclaim the Good News of the Kingdom
- ★ To teach, baptise and nurture new believers
- ★ To respond to human need by loving service
- ★ To seek to transform unjust structures of society, to challenge violence of every kind and to pursue peace and reconciliation
- ★ To strive to safeguard the integrity of creation and sustain and renew the life of the earth

The '*Transforming Church. Together*' Strategy

The '*Transforming Church. Together*' strategy invests in the way we work together; reimagining the way we form collaborative relationships which bring more people to Christ and more sustainable social change.

We will do this by:

- ★ **Cultivating belonging in our communities** by nurturing open, generous, creative, and brave partnerships with all our neighbours, and being more inclusive.
- ★ **Introducing people to the powerful message of Jesus** by releasing, empowering and equipping our leaders and parishes to reach out and spread the Good News.
- ★ **Being recognised as a force for Gospel change** by working within our communities to relieve hardship and amplify unheard voices.
- ★ **Building an environmentally sustainable diocese** by encouraging worshippers to hear the cry of the Earth and work with us towards net zero carbon emissions by 2030.
- ★ **Securing the future of the Church** by working with partners to generate funding, which maximises the impact of our transformation.

All Saints Arts 2023



Organ Matinéés 2023

All at 4.00pm

• Sat 16th Sept – Tim & Henry Morris

Free Entry

Retiring Collection (cash or card)

Refreshments served after the concert

Candlelight Concerts in Bristol

+100 cities around the world.
+3M attendees.

Enjoy a host of concerts illuminated by candlelight and performed by live musicians in some of the most iconic venues in Bristol.

Candlelight concerts bring the magic of a live, multi-sensory musical experience to awe-inspiring locations like never seen before in Bristol. Get your tickets now to discover music at All Saints under the gentle glow of candlelight.

Candlelight: Hanz Zimmer's Best Works *Friday 22nd September 7:00pm – 8:00pm*
Candlelight: A Tribute to Taylor Swift *Friday 22nd September 9:00pm – 10:00pm*

Tickets from £15 - to purchase, please visit the [Candlelight Concerts](#) website

Don't miss the All Saints

HARVEST SUPPER

Supporting our Harvest charity

Friday 6th October

in the Parish Room

7.30pm

*Raffle * Quiz * Pay Bar*

Good food – good company

**A traditional Harvest Supper and
a great evening out**

TICKETS ON SALE

from 17 September after Mass. Adults £6.00 children free
or e-mail Janice at rjhopkins57@yahoo.co.uk



Bristol and West of England Friends

Join us for a variety of talks with glorious music at our new venue, The Apostle Room, Clifton Cathedral (Worcester Road entrance). **Visitors always welcome.**

Wednesday 20 September 2023

Parsifal

Dr David Bednall will explore some of the meanings, music, sheer beauty and overwhelming feeling of redemption at the heart of the enigma that is Wagner's final masterpiece

AVE MARIA

Music for the
Queen of Heaven

Guillaume de Machaut's
14th Century
Messe de Nostre Dame

With motets in honour of the
Virgin Mary
by
Ockeghem, Josquin,
Mouton, Lassus, Guerrero,
Dering and Sheppard

Nova



All Saints Church, Pembroke Road, Clifton BS8 3ED
Sunday September 24th at 8.00pm

Programmes at the door £10
Students £5; Accompanied Under-16s Free

FREE Exhibition



15th September
6pm to 8pm
Reception

16th September
10 am to 4pm

17th September
1pm to 4pm

Chrysanthemums and Copes:
Flowers and beautiful church robes

Beautiful garments and exquisite flowers have
traditionally been elements of Christian worship.

All Saints has some beautiful examples and a
tradition of stunning floral displays.

Come and see them at this special three day 'open
doors' festival.

Bristol's Henleaze & District Flower Club in partnership with All Saints, Clifton.
Please contact Ro York by email ro@royork.com or office@allsaintsclifton.org
0117 9741355 for further detail.

Chrysanthemums and Copes This weekend !

Reception from 6.00pm on Friday

Doors open

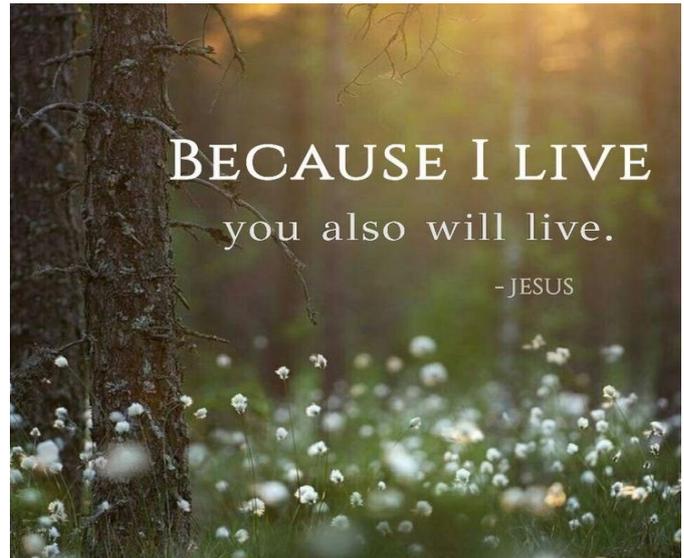
10.00am to 4.00pm Saturday
1.00pm to 4.00pm Sunday

Prayers Requests

'In a little while the world will no longer see me, but you will see me; because I live, you also will live.'

(John 14: 19).

Please let Fr Charles know of anyone who would like to be remembered within the weekly prayer list or anyone who you would like to be remembered in prayer.



Those who we remember in our Prayers.

Sunday Tabitha Clark, Ruth and Richard Harding, Katie Norman, Neal Gordon, Joyce Shepherd, Cynthia Ashford Sue Hilliar Mary Greenacre Nadine Benn Lorna Osbon Elisabeth Morgan Andrew Casimir Rev. Melvyn Matthews James Corner, Kelly Norse Sathia Aruliah

Monday

Tuesday.

Wednesday , Katrina and Katherine King, Philip Miles, Diana Verity, Samantha Tucker, Hugh Farry Maureen Mumford George Lympelopoulos

Thursday

Friday Charlotte Hopkins, Andy & Gina Ford, Caroline Semon, Nicole Kaneza.

Saturday

The Departed

Ron Gale Valerie Donkin Hugh Barron Chris Benton Helen Campbell
Chris Chamberlain Rob Dalton Tom Duncan Joanne Wilkins Eileen Davies Len Hughes
John Morley-Bunker (Pr)

Years' Minds - this week we remember

Sylvia (Joyce) Briarley Muriel Chant Julian Smith

ALL SAINTS PRAYERS

Mon 18	Pray for all who work to manage and protect the flora and fauna of the British meadows. Pray for those who holiday in this country and enjoy the beauty and variety of our landscapes. Remember all who work amongst and with butterflies – an important group within earth’s biodiversity and a ‘flagship group’ indicating the health of the environment.
Tue 19	Theodore of Tarsus 690 Anglo Saxon scholarship flourished as a result of Theodore (Archbishop of Canterbury). Pray for academics who work to lift our understanding of the literature, culture and history of this period that shaped the British people. Pray for our nation and the wealth of our modern culture due to centuries of continuing immigration. Pray for the work of Theological Colleges – especially Trinity College, its Ordinands and all staff.
Wed 20	Mass 10.00am John Patteson and martyrs of Melanesia 1871 Pray for the people of the Solomon Islands. Pray too that we may have due regard for the culture of others on this world and not impose ‘Western ways’ on people with very different understandings.
Thurs 21	Matthew Apostle Give us grace to forsake the selfish pursuit of gain and the possessive love of riches that we may follow in the way of your Son Jesus Christ
Fri 22	Mass 10.00am Today is both world Rhino and Elephant Day! Pray for the work to prevent large mammal extinction. Large animals are particularly prone to extinction because in the face of human impact they are evolutionarily disadvantaged.
Sat 23	Pray for women in business and at work. Sexism is still prevalent in the workplace and many roles subject to stereotyping. Pray for the work of woman priests in our church.
Sunday 24	16th Trinity O Lord, we beseech you mercifully to hear the prayers of your people who call upon you; and grant that they may both perceive and know what things they ought to do, and also may have grace and power faithfully to fulfil them; Early Worship 9.00am Parish Mass 10.30am

If you would like to give regularly to the Church, please set up a standing order to the church account, details below

Parochial Church Council of All Saints
Account No. 65256747
sort code 08 92 99

Gift Aid forms are available from the office
office@allsaintsclifton.org

We are committed to safeguarding children, young people, victims of domestic abuse and vulnerable adults.

If you have any Safeguarding concerns please contact :
The Parish Safeguarding Officer - Stephen O'Keefe
stephen.c.okeefe@gmail.com and Caroline Davenport
c2davbristol@hotmail.com